New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 862

Description: ff. ii + 104 + ii - the two covers and the spine are covered with a fragment from a large Italian choirbook in Southern Gothica Textualis Formata; parts of two 4-line red staves with notation in Nota Quadrata and two lines of text are preserved. - The Albert H. Childs, Yale '61, Memorial Collection at Yale University Library.

Notes:-Manuscript on paper containing 1) Ps.-Augustinus Hipponensis (Pseudo-Augustine), Manuale (preface and chapters 1-24). 2) Pseudo-Augustine, Soliloquia animae ad Deum, large final part of chapter 2. 3) Arnulphus de Boeriis (ca. 1200 (?), Ps.-Bernardus Claraevallensis), Speculum monachorum. 4) Ps.-Bernardus Claraevallensis, Sermo de vita et passione Domini. 5) Vita S. Iohannis Calybitae or Vita S. Iohannis monachi. 6) Flores ex operibus S. Bernardi de dignitate et excellentia beatae virginis Mariae. 7) Bernardus Claraevallensis (Bernard of Clairvaux, 1090-1153), Epistola 111, written in the name of the monk Elias to the latter's parents. 8) Ps.-Bernardus Claraevallensis, Contemplationes de passione Domini secundum septem horas canonicas. 9) Ps.-Bernardus Claraevallensis, Formula honestae vitae. 10) Ps.-Bernardus Claraevallensis, Octo puncta perfectionis assequendae. 11) Ps.-Bernardus Claraevallensis, Varia et brevia documenta pie seu religiose vivendi. 12) Bonaventura OFM (1221-1274), Regula novitiorum, 3. 13) Bonaventura, Regula novitiorum, 4.1-3. 14) Matthaeus de Cracovia (c. 1335-1410; Ps.-Thomas de Aquino, Ps.-Bonaventura; here ascribed to Iohannes de Capistrano OFM, 1386-1456), De modo confitendi et de puritate conscientiae (Speculum munditiae). 15) F. Carboni, Incipitario della lirica italiana dei secoli XIII e XIV, v. 1, Studi e Testi, v. 277 (Vatican City, 1977), 863. 16) Carboni 212. 17) Carboni 96. 18) Religious poems in Venetian dialect. 19) Lamentatio Virginis Mariae ad Crucem, attributed to Philippus de Grevia (Philippus Cancellarius, Philippe de Grève, d. 1236). 20) Zeno Veronensis (d. before 380), Tractatus, 1.1.7.20-21. 21) Moral sentences and quotations by or ascribed to St. Bernard of Clairvaux. 22) Ps.-Bernardus Claraevallensis, Sermo 12.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS862_47

Language: Latin; Italian *Country:* Italy *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS862.pdf

Part 1:

Description: - paper - 135 x 95 mm.

Country: Italy

Region: Northern Italy

Assigned Date: [between 1400 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1400 - 1500

Inscribed Date:

Number of Scribes:

Script: Copied by two similar hands: A, writing a rapid Southern Gothica Textualis Libraria, copied ff. 2r-56v and 69r-104v; B, writing a more formal version of the same script, under slight Humanistic influence, copied ff. 57r-68v. The Latin of both scribes is very defective.

Notes: Red headings and paragraph marks. 2-line red and blue plain initials, with guide letters. Binding: the two covers and the spine are covered with a fragment from a large Italian choirbook in Southern Gothica Textualis Formata; parts of two 4-line red staves with notation in Nota Quadrata and two lines of text are preserved.

Number of Texts: 1

Text 1:

Title: Ascetic and devotional treatises; Life of St. John Calybita; Italian poetry in praise of the Virgin.

Subjects: Mary, Blessed Virgin, Saint--Devotion to.; Asceticism.; Christian hagiography.; Christian poetry, Italian.; Devotional literature, Latin (Medieval and modern).; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin; Italian